

New Zealand-born violinist Geneva Lewis has forged a reputation as a musician of consummate artistry whose performances speak from and to the heart. Lauded for the “remarkable mastery of her instrument” (CVNC) and hailed as “clearly one to watch” (Musical America), Geneva is the recipient of a 2022 Borletti-Buitoni Trust Award, 2021 Avery Fisher Career Grant and Grand Prize winner of the 2020 Concert Artists Guild Competition. Other recent accolades include Kronberg Academy’s Prince of Hesse Prize and being named a Finalist at the 2018 Naumburg Competition, a Performance Today Young Artist in Residence, and Musical America’s New Artist of the Month.

After her solo debut at age 11 with the Pasadena POPS, Geneva has gone on to perform with orchestras around the world, including recent and forthcoming appearances with Orpheus Chamber Orchestra, Pasadena Symphony, Auckland Philharmonia, Sarasota Orchestra, Pensacola Symphony, Augusta Symphony, and Duluth Superior Symphony Orchestra. She has worked with a number of notable conductors, including Nicholas McGegan, Edwin Outwater, Michael Feinstein, Sameer Patel, Peter Rubardt, and Dirk Meyer. In recital, recent and upcoming highlights include performances at Wigmore Hall, Tippet Rise, Emory University, Purdue Convocations, Kravis Center, and Myra Hess, among others.

Deeply passionate about collaboration, Geneva has had the pleasure of performing with such prominent musicians as Atar Arad, Efe Baltacigil, Jonathan Biss, Glenn Dicterow, Miriam Fried, Ilya Kaler, Michael Kannen, Kim Kashkashian, Ida Kavafian, Aimée Kreston, Marcy Rosen, Mitsuko Uchida, and the Borromeo String Quartet, among others. She is also a founding member of the Callisto Trio, Artist-in-Residence at the Da Camera Society in Los Angeles. Callisto received the Bronze Medal at the Fischhoff Competition as the youngest group to ever compete in the senior division finals. They were recently invited on the Masters on Tour series of the International Holland Music Sessions and performed at the celebrated Het Concertgebouw Amsterdam.

An advocate of community engagement and music education, Geneva was selected for the New England Conservatory’s Community Performances and Partnerships Program’s Ensemble Fellowship, through which her string quartet created interactive educational programs for audiences throughout Boston. Her quartet was also chosen for the Virginia Arts Festival Residency, during which they performed and presented masterclasses in elementary, middle, and high schools.

Geneva is currently in the Artist Diploma program as the recipient of the Charlotte F. Rabb Presidential Scholarship at the New England Conservatory studying with Miriam Fried. Prior to that, she studied with Aimée Kreston at the Colburn School of Performing Arts. Past summers have taken her to the Marlboro Music Festival, Ravinia Steans

Institute, Perlman Music Program's Chamber Workshop, International Holland Music Sessions, Taos School of Music and the Heifetz International Music Institute.

Geneva is currently performing on the "Joachim-Ma" Stradivarius, c. 1714, courtesy of the New England Conservatory of Music.